8

KOUME FUJICHIKA

The Girl I Like Forgot Her GLASSES

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8

KOUME FUJICHIKA

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THE POOL WITH MIE... NAH, THAT'S ASKING FOR TOO MUCH.

Summer break: Time for the pool!

On a date

With family

With friends

THIS SUMMER'S POOLS TO VIS

CHAPTER-75

...AND MIE IN A NON-PE SWIMSUIT WOULD BE TOO GLORIOUS TO LOOK AT.

WE SAW MORE THAN ENOUGH WATER AT THE AQUAR-IUM...

We went to the pool

16:12

ACK!

GAH...

Aa

ピーヒョロ

Image saved

HUH?

I'M SORRY!

HEY, KAEDE.

HAVEN'T BEEN HERE IN A WHILE.

HOT BATH

ANYWAY, OUR SHOWER ONLY HAS COLD WATER NOW.

I'M GONNA GET SOMEONE TO COME FIX IT, BUT CAN YOU GO TO THE BATHHOUSE FOR TODAY?

EMPTY-ING THE MIND...

...IS A PROPER PASTIME.

I KIND OF LIKE THE BATH-HOUSE...

I CAN LET MY MIND GO BLANK.

I SHOULD REALLY GET HOME AND STUDY...

OOF...

MEN'S BATH

WHUMP

...KIND OF GROWN-UP...

MIE'S SWIMSUIT... IT LOOKED...

PAT

PAT

UH, HER LEGS... ACK.

'COS SHE'S NOT WEARING GLASSES?

UH...DOES SHE NOT REALIZE I'M HERE?

...

...?!

?!

EEEEP.

MY TUMMY WASN'T STICKING OUT IN THAT PHOTO, WAS IT?

MAHO ...

N-NOT AT ALL!

I MEAN, TWO KILOS* IS NOTHING... AND THE SCALE HERE MIGHT BE BROKEN ANYWAY!

IF YOU SAY SO...

*ABOUT 4.4 POUNDS

PINCH

EEP!

WHAT?

HUH?

KO-
MURA-
?!

SHMP

MY SHORTS KIND OF FEEL TIGHTER TOO.

PLIP

TIME TO GO.

CRAZY COINCI-
DENCE
...

C...

SKF

UH, YEAH?

I ONLY JUST NOTICED YOU! RIGHT NOW!

Y'KNOW, I WAS COMPLETELY SPACED OUT.

I CAN TOTALLY SMELL HER SHAMPOO.

WE CAME HERE AFTER THE POOL.

I CAN STILL SEE THE STEAM COMING OFF OF HER.

WHAT?

OH...

OHHH.

MIE, YOU WANT MILK?

NO.

NO THANKS.

HMM, THERE'S WATER IN MY EAR.

OH COME ON, YOU DIDN'T GET FAT. YOU'RE JUST GROWING!

ASUKA.

YOU WHAT, KILOS!

ASUKA!

STARE

UH, NO WAY IS THAT A FAIR EX-CHANGE.

SORRY.

NO SWEAT, KOMURA'LL TELL YOU HOW MUCH HE WEIGHS TOO.

HEAR THAT, MIE? YOU WEIGH LESS THAN KOMURA!

NOT ABOUT YOUR WEIGHT.

HUH? OH! NO, NO.

I THINK I'M LIKE... 55 KILOS?

I SHOULD CHANGE THE SUBJECT.

WHAT DO YOU DO WHEN YOU'RE IN THE BATH?

SO...YOUR GLASSES...

WHACK WHACK

OKAY! I'M SORRY!

I HAVE YET TO GET WHACKED LIKE THAT.

I WONDERED THE EXACT SAME THING RIGHT AFTER I ASKED.

MAYBE TOYAMA THINKS A BIT LIKE ME.

MUTTER...

I-IN THE BATH? SHOULD HE...

...RE-ALLY BE ASKING THAT?

BUT YOU REMEMBERED TODAY?

YEAH.

THOUGH I FORGET THOSE, TOO, SOMETIMES.

I HAVE SOME SPECIAL GLASSES FOR THE BATH.

AGAIN ...

WHALK WHACK

UH, M-ME TOO...

I'M GONNA GET ANOTHER BOTTLE OF MILK.

MORE IMPOR-TANT?

YOU FORGOT SOMETHING MORE IMPORTANT TODAY, HUH?

UH.

CAN I?

STARE

OH, HEY, KOMURA.

I CAN SEE THE STEAM COMING OFF OF YOU.

SHE NOTICED THE SAME THING AS ME.

SHF SHF

?

??

TOUSLE

I THOUGHT SO.

YOU DIDN'T DRY YOUR HAIR PROPERLY.

OR ELSE YOU GO BALD.

WOULDN'T WANT THAT...

...BUT APPARENTLY YOU REALLY NEED TO DRY IT ALL THE WAY.

I DIDN'T CARE EITHER UNTIL RECENTLY...

UM, I-IS THAT BAD?

I HAVEN'T USED THIS TOWEL.

SHK SHK

EEEEEEP.

Y-YEAH?!

KOMURA.

UH, HMM...

HOW TALL AM I?

I THINK I'M— WELL, ACTU-ALLY...

I THINK I'VE GROWN A BIT SINCE I LAST MEASURED.

WHY THOUGH?

OKAY.

YOU JUST LOOK WAY TALLER THAN BEFORE.

WHAT ABOUT HEIGHT?

HOW TALL ARE YOU NOW?

TIME SURE FLIES, HUH?

I KNOW THAT.

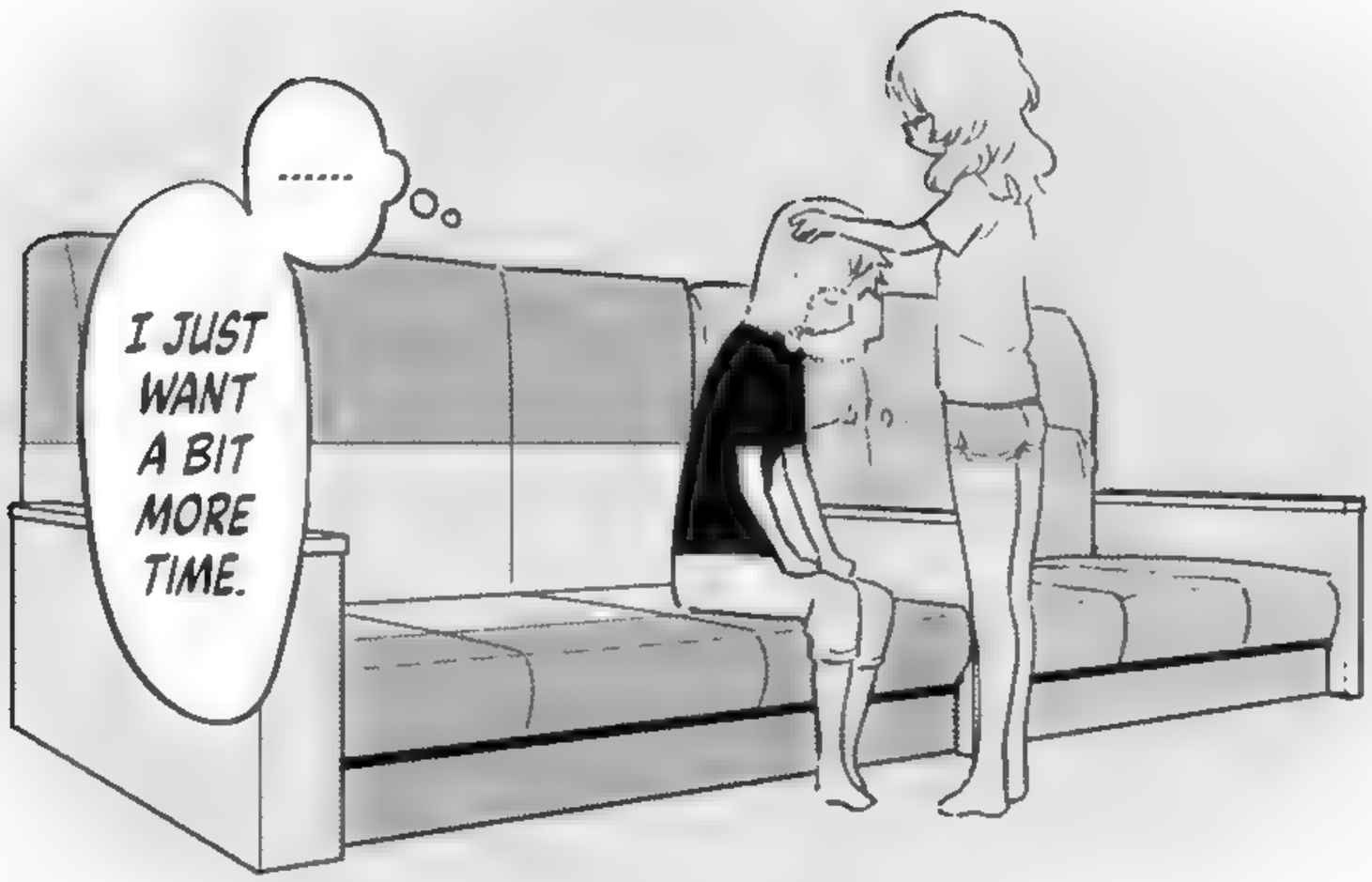
BUT STILL.

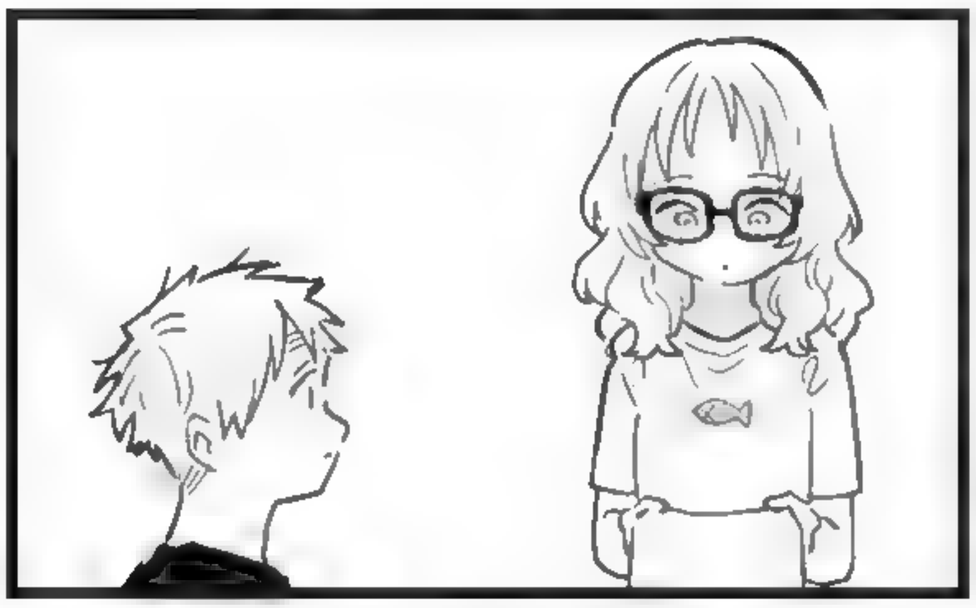
YEAH...

I GROW TALLER WITHOUT EVEN REALIZING.

...AND WON'T STOP TO WAIT.

TIME KEEPS PASSING BY...


.....
I JUST WANT A BIT MORE TIME.



I WISH ...
...I WERE A BIT TALLER TOO.

I'M GONNA GO GET SOME.

MILK...
THAT'S SUPPOSED TO HELP YOU GROW, ISN'T IT?

I'M GONNA HEAD HOME.

HEY, MIE?

HUH? OH!

OKAY!

M-M-MIE!!

YOU... YOU'RE SHOWING!

AREN'T THOSE SHORTS TOO SMALL ON YOU?

WAIT, WHAT ?!

GASP

WHAT A HUGE RELIEF! I DIDN'T KNOW WHAT I WAS GOING TO—AHHH, IT'S OKAY.

EVERY-THING'S ALL—

HER SWIM-SUIT!

THAT WAS HER SWIM-SUIT!

went to the pool 16:12

VWP

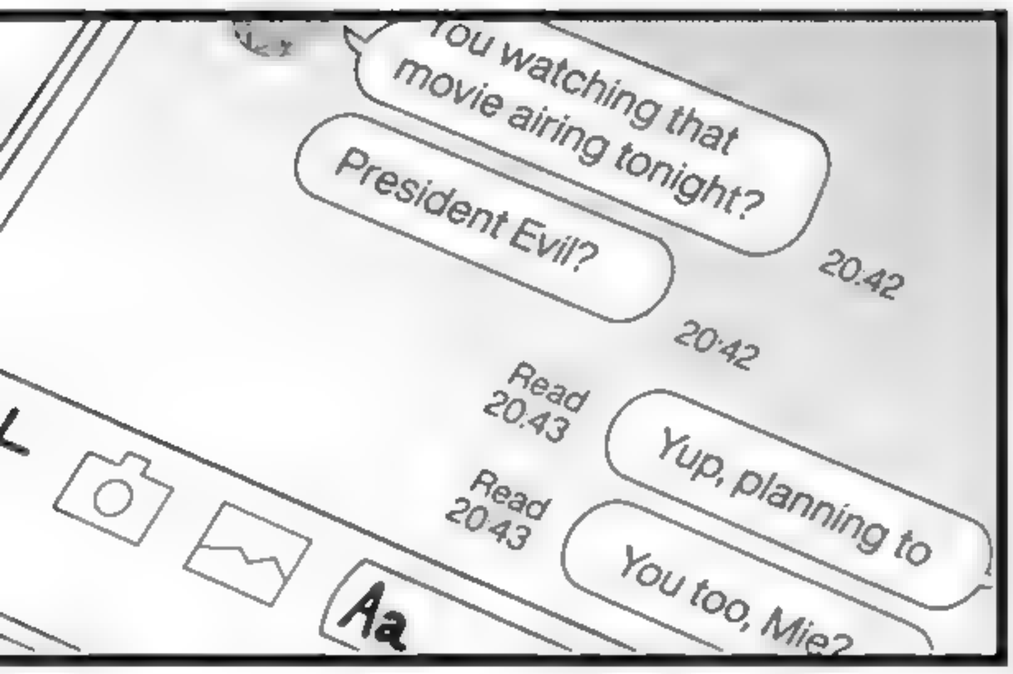
Aa

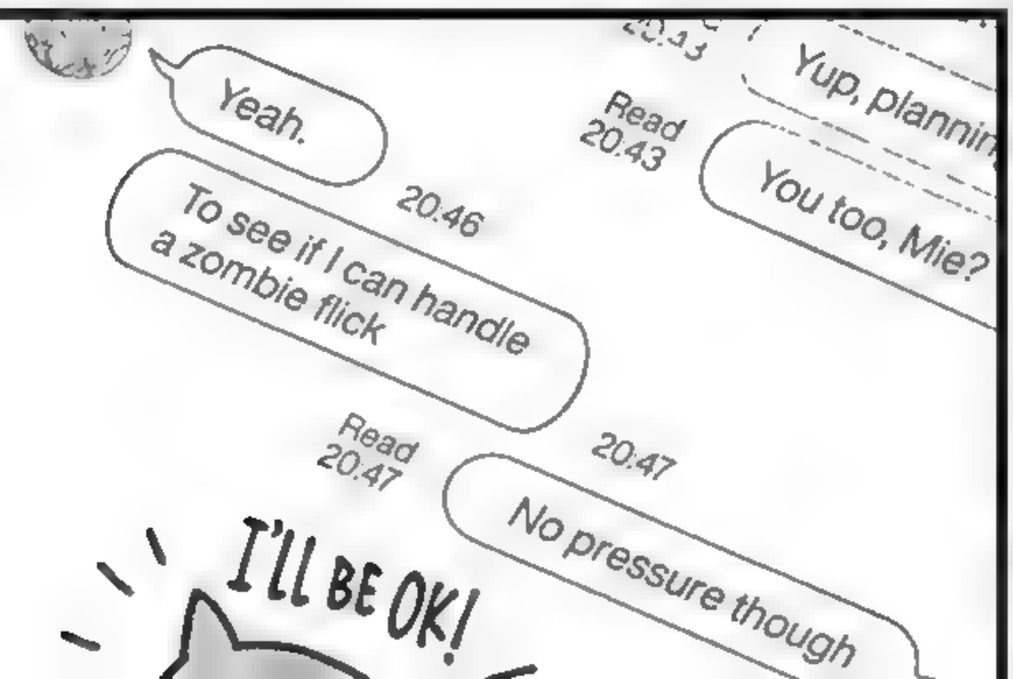
I GUESS... IT'S STILL NOT QUITE OKAY.

The Girl I Like Forgot Her GLASSES

THE END

CHAPTER 76





H-
HOW
WAS
THE
MOVIE?

I DON'T
THINK
I WAS
QUITE...
READY
FOR IT.

MAYBE I
SHOULD
HAVE
STOPPED
HER.

I'LL BE OK!

Hey

Can I call you?

23:03

23:03

Aa

PLOP

BUT
SHE STILL
WATCHED
THE WHOLE
THING?

I HAD TO
TAKE MY
GLASSES
OFF
PARTWAY
AND WATCH
WITH MY
EYES HALF
CLOSED...

AROUND
MID-
NIGHT...

OR
2 A.M.
AT THE
LATEST?

DOES
THIS
MAKE
ME
SOUND
BAD?

B-DMP B-DMP

HUH?

WHAT TIME
DO YOU
USUALLY
GO TO BED,
KOMURA?

OH, ARE YOU SLEEPY NOW?

UH.

WELL, TODAY...

...I'M KINDA WIDE AWAKE ...

PHEW-

WOW.

I GET WAY TOO SLEEPY BY MID-NIGHT.

W...

WANNA TALK?

UNTIL YOU GET SLEEPY?

THIS NEVER HAPPENS. I THINK IT'S BECAUSE OF THE MOVIE.

OH. C-CAN YOU WAIT A BIT THOUGH?

LET ME GET ALL READY TO GO TO BED. JUST IN CASE.

SURE! I'LL GET READY TOO.

AH.

YEAH, CAN WE?!

YAY

SWP SHP

SHK SHK

I THOUGHT SHE MIGHT SAY THAT.

OH, HEY. LET'S VIDEO CHAT.

HI!

H-HEY THERE.

TAKA TA TAKA TAKA TAKUM

THANKS FOR AGREEING TO TALK WITH ME TONIGHT.

NO PROBS ...

HUH? NO SNACKS FOR YOU, KOMURA?

ACTUALLY, I ALREADY BRUSHED MY TEETH.

HEE HEE.

HI.

THAT MOVIE WAS SO SCARY THOUGH.

THE ENDING WAS PRETTY MESSED UP TOO.

HEE HEE.

?

CHOMP CHOMP

THAT'S IMPRES-SIVE.

IT'S FICTION AFTER ALL.

UH, I GUESS. USUALLY.

YOU'RE OKAY WATCHING HORROR, KOMURA?

IF THE WORLD GOT OVERTAKEN BY ZOMBIES LIKE THAT, I BET I'D BE ONE OF THE FIRST TO DIE.

ONLY IF THAT EVER HAP-PENS.

OKAY...

IF I TURN INTO A ZOMBIE, DON'T HESITATE TO DO AWAY WITH ME, OKAY?

IF THAT HAPPENED, I'D FIND FOOD FOR HER. BUT I GUESS THAT WOULDN'T SOLVE ANYTHING...

THEN I'D JOIN HER AND—

KO-MURA?

BUT YOU KNOW, MAYBE I'D JUST STARVE TO DEATH BECAUSE I'D DROP MY GLASSES AND FAIL TO FIND ANY HUMANS.

DON'T FORGET TO LOCK UP BEFORE YOU GO TO BED.

I KNOW THAT.

WAIT, IS YOUR WINDOW OPEN, MIE?

YEAH. THERE'S A REALLY NICE BREEZE.

HMM, I THINK SO? THE DIREC-TION'S RIGHT.

OVER THAT WAY?

IT'S AN APARTMENT COMPLEX NEAR THE EXIT OF THE SHOPPING STREET.

I WONDER WHERE YOUR HOME IS, KOMURA?

CAN YOU SEE MY HOUSE FROM YOUR PLACE?

STARE

PFT!

LET'S SEE...

IT'S COOL OUT.

HOLD ON.

FOUND IT?

OH... MAYBE IT'S THAT ONE.

MINE ISN'T AT ALL CUTE LIKE HERS THOUGH.

YOUR FACE IS DOING THAT THING I DO.

HMM... JUST AN OUTLINE... KIND OF...

DO YOU SEE ME?

OKAY.

THE ROOM ON THE SECOND FLOOR WITH THE LIGHT ON IS MINE.

Y-
YEAH.

IT GOT TOO HOT.

OH, UH, YOU INSIDE ALREADY?

I NEVER KNEW I COULD SEE YOUR PLACE FROM MY WINDOW—

TURN YOUR PHONE SIDE-WAYS.

OH, HEY.

AND DID YOU LOCK UP?

I DID!

YOU OKAY? YOU COULD TURN ON THE AC.

TRUE. GUESS I SHOULD.

BEEP

CLUNK

HOLD ON.

...BUT THIS MAKES IT EVEN MORE LIKE ONE.

I WAS THINKING THIS FELT LIKE A SLEEP-OVER...

YOU CAN'T BE SERIOUS ...

HUH? I AM.

YOU LIE DOWN, TOO, KOMURA.

.....

I'M STILL HERE.

WAIT.

WHERE'D YOU GO?

MIE? WHERE ARE YOU?

I THINK I'M GONNA HAVE TROUBLE SLEEPING TOO.

...I ALWAYS END UP FALLING ASLEEP FIRST.

I'M NOT GOOD AT STAYING UP LATE.

WHEN I DO SLEEPOVERS WITH ASUKA AND MAHO...

YOU KNOW, I FEEL LIKE...

...I MIGHT BE ABLE TO SLEEP.

OH. REALLY?

.....

...WE MIGHT BE ABLE TO GO ON TRIPS AND STUFF?

DO YOU THINK IN HIGH SCHOOL ...

BUT I REALLY DO LIKE SLEEP-OVERS.

I DON'T THINK MOM AND DAD WOULD GIVE ME PERMISSION YET.

I SEE.

I THINK... IN HIGH SCHOOL YOU STILL NEED PERMISSION FROM YOUR PARENTS, MAYBE?

THEN...

FURTHER OFF IN THE FUTURE.

WHOOPS, ALMOST FORGOT.

AND BRUSH YOUR TEETH.

WHOOPS.

MIE, YOU NEED TO TAKE YOUR GLASSES OFF.

...YEAH.

MEANWHILE, MY DREAM WAS ABOUT ZOMBIES.

I WOULD HAVE PRE-FERRED HERS TOO.

'MORNING

I waas so sure id drream of zxombies 08:32

but I had one about a trip instead. 08:45

Enter message

The Girl I Like Forgot Her GLASSES

MUNCH

CHAPTER 77

SLAM

SUMMER BREAK IS ALMOST OVER.

ZIGZ

Our Town

Summer Festival

PROB-ABLY STUDY-ING.

I WONDER WHAT MIE'S UP TO.

WELCOME!

MAYBE I WON'T SEE HER AGAIN DURING BREAK.

Mie-
HUH?

WHEN DID YOU GET WITHIN STRIKING RANGE?

YEAH ...

I-IS THAT YOU, KOMURA?

I... WANTED TO SURPRISE YOU.

I SHOULDN'T HAVE THOUGH.

WHY?

THEN IT'S OKAY.

I'M NOT CUT OUT FOR THIS KIND OF THING.

YEAH...

YOU TRIED TO SCARE ME?

SORRY ...

I'M KIDDING.

THOUGH MY HEAD HURTS AGAIN NOW.

I NEEDED A BREAK.

MY HEAD WAS STARTING TO HURT FROM TOO MUCH STUDYING.

YUP.

YOU WERE LOOKING AT THE ICE CREAM?

PRICIER ONES

AROUND HERE

WHEN I FORGET MY GLASSES IT CAN BE FUN TO CHOOSE AT RANDOM.

THAT END HAS THE PRICIER ONES SO I CHOOSE FROM AROUND HERE.

RAMUNE SODA ICE POP

FIZZY CANDY INSIDE!

I'M GONNA GET...

...THIS ONE!

RAMUNE SODA...

THEY DON'T SELL THOSE AT CONVE-NIENCE STORES.

NOT A FAN OF THAT ONE, HUH?

I ALWAYS WANT THOSE IN THE SUMMER ...

...BUT I DUNNO WHERE THEY SELL THEM.

DDD

YOU KNOW...THE ONES WITH THE MARBLE IN THE BOTTLE?

OH. TRUE.

OH YEAH, YOU'RE RIGHT.

THEY MIGHT SELL THEM THERE.

THERE'S THAT SUMMER FESTIVAL NEXT WEEK. AT THE SHRINE.

THIS ONE!

THIS MIGHT REALLY BE THE LAST TIME...

...I SEE HER OVER BREAK.

?

OH, UH, YEAH?

I'M PLANNING ON GOING TO THAT FESTIVAL WITH ASUKA AND MAHO.

WHAT FLAVOR SHAVED ICE DO YOU LIKE BEST, KOMURA?

Strawberry Flavor

SHAVED ICE

Strawberry Flavor

SHAVED ICE

HA HA, I'VE HEARD THAT.

APPARENTLY ALL THE SHAVED ICE SYRUPS TASTE THE SAME.

THEY SAY THE SYRUPS FOR SHAVED ICE ACTUALLY ALL TASTE THE SAME... BUT I'M NOT GOING TO RUIN MIE'S MOMENT.

BLUE HAWAII, MAYBE?

NICE CHOICE.

HUH?

UM ...

I DON'T THINK YOU SHOULD SCRATCH THAT TOO MUCH...

THERE'S SO MUCH YUMMY STUFF IN THE SUMMER.

I WANT TO GET SHAVED ICE AT THE FESTIVAL TOO.

OH, IT ITCHES SO MUCH.

IS IT ALL RED?

UH... SORRY.

WHY THE SILENCE?

I GUESS MY BLOOD IS YUMMY THIS SUMMER TOO.

A MOS-QUITO, MAYBE?

THIS ONE.

I SHOULDN'T RESIST FATE TOO MUCH MORE.

OKAY, THIS IS MY LAST SHOT.

WATER-
MELON...
THEY DON'T
SELL THAT
AT THE
FESTIVAL,
DO THEY?

HMM...
I GUESS
NOT
USUALLY.

WATERMELON BA

WATERMELON

HUH?

IT'S A
CHALLENGE
TRYING TO
EAT IT ALL.

MY GRANDMA
SENDS US
WATERMELON
EVERY YEAR.

BUT
THERE'S
ALWAYS
WAY TOO
MUCH, AND
WE'VE STILL
GOT A LOT
LEFT.

SHE
GAVE
UP ON
CHOOS-
ING AT
RANDOM.

...OH.

TH-
THIS
ONE
LOOKS
GOOD.

AW,
THAT'S
LUCKY.

I WISH
I COULD
HAVE
WATER-
MELON
TOO.

OH, UH...

THANKS.

THANK YOU VERY MUCH!

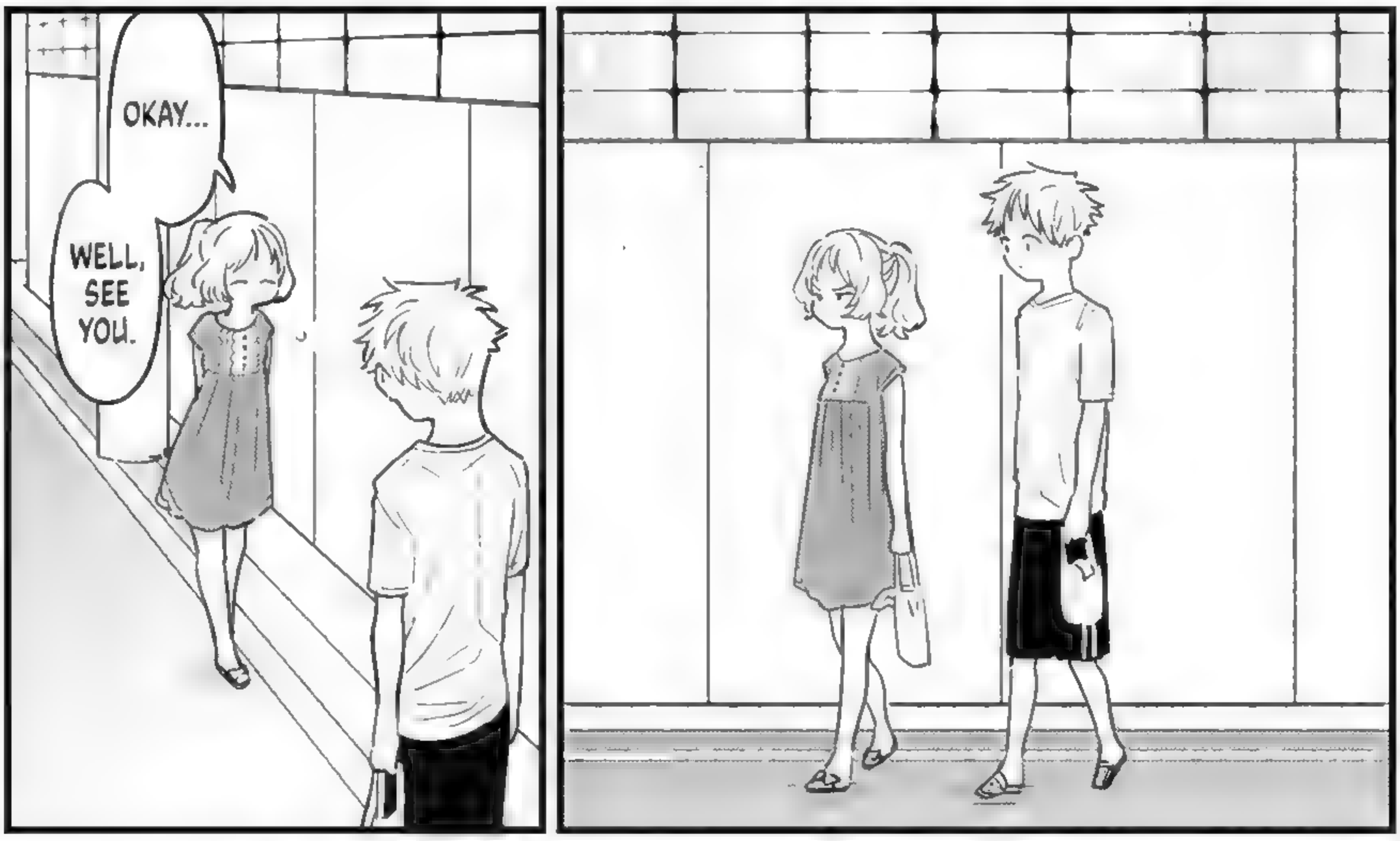
HUH?

HERE.

?

ICE YOUR FORE-HEAD.

TONK


OKAY...
WELL, SEE YOU.

UM, HEY!

...WANNA ...

BUT...

I...

IF...

...YOU'RE FREE RIGHT NOW...

I SHOULDN'T ...PUSH MY LUCK.

...C COME OVER...

...FOR WATER-MELON?

The Girl I Like Forgot Her GLASSES

PING

MIE AGREED TO COME OVER FOR WATERMELON.

THE STORY SO FAR...

WHOA. SO HIGH UP.

CHAPTER 78

NO, IT'S OKAY.

WANNA GO GET YOUR GLASSES FIRST?

DID MIE REALLY NOT NEED HER GLASSES?

THANKS FOR HAVING ME.

C-COME ON IN.

CALM DOWN... I'M JUST GONNA SERVE SOME WATERMELON. NO BIG DEAL.

WAIT. DOES THAT MEAN...I'M ALL ALONE WITH MIE? AT MY PLACE? WHAT WAS I THINKING?!

OH, MY MOM'S WORKING.

IS NO ONE HOME?

LET'S SEE... WHAT ELSE?

THANKS.

HERE'S SOME BARLEY TEA AND SWEAT WIPES.

IF YOU NEED THEM.

UND-?!

NRGH ...

I, UH...

...WANT TO WIPE OFF... UNDER MY CLOTHES ...

UM...

WAIT, MY ROOM?!

TUNK

RATTLE

OH, GO AHEAD.

CAN I USE THIS ROOM HERE?

WHAT'S THAT SOUND?!

FWUMP

SHE'S WIPING UNDER HER CLOTHES?! IN MY ROOM?!

O-OKAY. RIGHT.

I'M DONE.

KO-MURA.

YEAH ?!

WANDER WANDER

N-NO... I'M SURE SHE JUST SAT DOWN.

I SHOULD'VE OFFERED HER THE BATHROOM OR SOME-THING!

IT'S MY OWN ROOM THOUGH.

RATTLE

SORRY FOR THE INTRU-SION.

THAT'S RIGHT, I CLEANED UP THIS MORNING. PHEW.

I-IS IT?

YOUR ROOM'S SO TIDY.

?

UH... FEEL FREE TO SIT DOWN.

GO AHEAD.

CAN I TAKE A LOOK AROUND?

I'LL GO CUT THE WATER-MELON.

STARE

THE WATER-MELON'S READY.

MIE GAVE IT TO ME AFTER THE TEACHER HANDED THEM BACK.

I'M PRETTY SURE IT'S NO PROBLEM... THE WINNING POPSICLE STICK SHE GAVE ME IS HIDDEN AWAY.

THE PORTRAIT SHE DREW OF ME... THAT'S IN A FRAME, BUT WHATEVER.

I DON'T MIND HER SEEING THE JELLYFISH EITHER.

FWIP

HUH? OH.

I'M SORRY.

...

?

UH...NO PROBLEM.

To the Future

Musashino Municipal
Musashino Nishi Elementary School

BUT I DIDN'T LOOK INSIDE.

I MEAN, I COULDN'T SEE.

I WAS MORE STARTLED ABOUT SEEING HER ON MY BED ACTUALLY...

IT LOOKED LIKE AN ALBUM, AND I COULDN'T RESIST.

I DON'T THINK THERE ARE ANY WEIRD PHOTOS OF ME IN THERE.

UH... WELL...

I GUESS THAT'S OKAY.

???

COULD I MAYBE BORROW IT?

To the Fut

Musashino Municipal Musashino Nishi Elementary School

VERY THOUGHT-FUL.

LIQUID MUHYA

HERE'S SOME STUFF FOR YOUR BUG BITE.

OH YEAH.

I CAN'T SEE PROPERLY, SO...

CAN YOU?

CREAK

?

THEN... SORRY, I'LL JUST...

OTH-ERS?

ARE THERE ANY OTHERS?

???

DAB DAB

OH, I GUESS IT LOOKS A BIT RED.

EMPTY YOUR MIND!

YOU KNOW HOW TO DO THAT.

IS IT RED AT ALL?

THIS SPOT FEELS KIND OF ITCHY.

CREAK

DAB

NOPE, I CAN'T.

UK.

EEP!

THAT'S RIGHT. WATER-MELON. WE'RE GONNA—

WELL, I GUESS I LIVE HERE, BUT...

WHY... AM I HERE AGAIN?

WHUMP

I WAS JUST REMEMBER-ING THIS IS WHERE YOU WERE...

...DURING THE VIDEO CHAT THE OTHER DAY.

NEE-NOO

UH...

MIE?

POLICE

HEIGHT DIFFERENCE DOESN'T MATTER WHEN YOU'RE LYING DOWN...

...SO IT WAS A LOT EASIER TO SEE YOUR FACE.

UH...

MAYBE.

BUT STILL.

YAWN

I BET MIE COULD FALL ASLEEP JUST ABOUT ANYWHERE.

.....

YOU CAN NAP IF YOU WANT.

S- SORRY.

I WASN'T SLEEPY OR ANYTHING.

BUT ONCE I LAY DOWN, I JUST...

WHUMP

I'LL WAKE YOU UP IN A BIT.

HUH?

YEAH, SURE.

THANKS FOR LETTING ME BORROW YOUR ALBUM.

KO-MURA.

I FEEL LIKE...

...I KEEP DEMANDING MORE AND MORE FROM YOU.

MY BODY GREW A BIT RECENTLY...

...BUT I THINK I'M REVERTING BACK TO A LITTLE KID INSIDE.

IT MAKES ME SO HAPPY WHEN YOU INDULGE ME.

I THINK IT'S OKAY...

...TO STILL BE A KID.

THAT'S WHY I ASKED HER TO COME OVER.

THIS MIGHT BE THE LAST TIME I SEE MIE DURING BREAK.

SHF

...TO SPEND AS MUCH TIME WITH MIE AS I COULD.

MAYBE I JUST WANTED...

I GUESS I DON'T WANT TIME TO SLIP AWAY.

KER-CHAK

I GOT OFF WORK A BIT EARLY TODAY.

I'M HOME!

KER-CHAK

SLAM

THIS IS MIE FROM MY CLASS!

HE INVIHED ME HOVER.

ITH DELIHIOUS, HANKOO.

I GOT HER TO HELP EAT OUR WATER-MELON.

I'M MIE.

WHAAAT? IT'S SO NICE TO MEET YOU. I'M KAEDE'S MOM.

SKWEEZ

SO CUTE!

VWIP

LURCH

SKWEEZ

I WANNA KEEP HER.

STOP THAT.

UM, I MIGHT LOOK MAD, BUT IT'S ONLY MY EYES...

...BECAUSE I FORGOT MY GLASSES.

MOM...

AWW, I... CAN'T BELIEVE HOW CUTE YOU ARE. JUST WOW, KAEDE.

YOU HAVE A FUN MOM.

SORRY ...

HEAR ME?

HEY, I'M GONNA GO PUT MY STUFF DOWN. DON'T LET HER LEAVE YET.

BUT SHE SAYS SHE HAS A HARD TIME FINDING CLOTHES THAT FIT.

AND SHE'S SO TALL AND COOL.

TUNK

RATTLE

IS YOUR DAD STILL AT WORK?

OH, MY PARENTS ARE DIVORCED.

I...

...SEE.

WHOOPS. I HOPE I DIDN'T MAKE HER FEEL AWKWARD.

THESE ARE GOOD.

YEAH.

MUNCH

THUNK

MEANWHILE, KAEDE HERE GREW UP TO BE A SUPER GREAT GUY.

HE'LL STICK WITH THE WOMAN HE LOVES FOR *LIFE*, I'M TELLING YA.

YOU'RE WELCOME TO COME FOR WATER-MELON EVERY YEAR.

MOM, C'MON.

IT'S AI.

AI! THANKS SO MUCH FOR HELPING US EAT THE WATER-MELON.

MIE, WHAT'S YOUR FIRST NAME?

WHY, WHAT'S THE PROBLEM? I'M NOT SAYING SHE HAS TO.

THERE'S NO PROBLEM, BUT...

JEEZ.

PLING

HEY, YOU KNOW THE SUMMER FESTIVAL NEXT WEEK?

THE SHRINE'S ALREADY SETTING UP FOR IT.

THIS EXTRA TIME I GOT WITH MIE...

...WILL BE OVER SOON.

AWW.

THAT'S TOO BAD.

I WAS PLANNING ON GOING TO THE FESTIVAL ...

...BUT I JUST GOT A MESSAGE SAYING MY FRIENDS CAN'T GO.

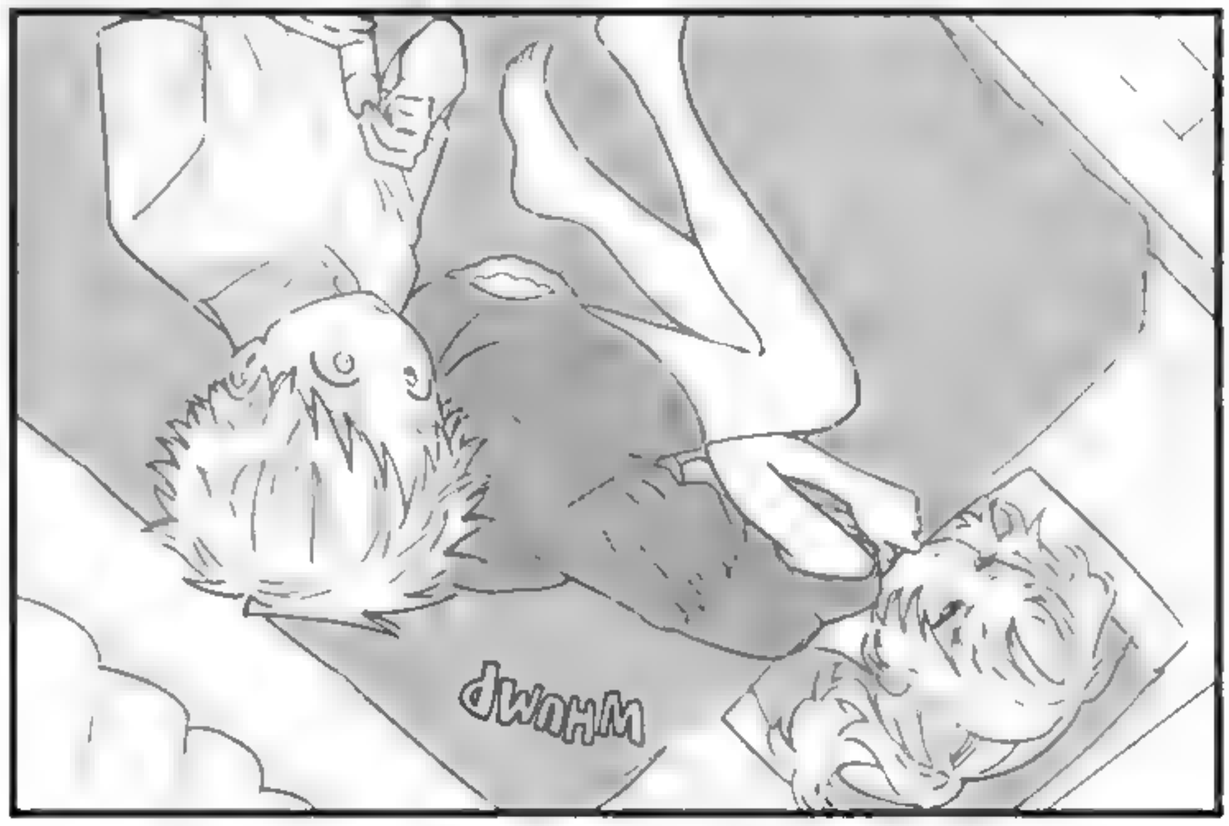
STARE

OH...

.....

HUH?

The Girl I Like Forgot Her GLASSES


dwahm

I'M GOING TO THE SUMMER FESTIVAL WITH MIE TODAY.

THUD THUD

FWEEE...

CHAPTER 79

I'M PRETTY SURE TODAY IS REALLY THE LAST DAY...

...I GET TO SEE MIE DURING SUMMER BREAK.

EVEN SO, I GOT HERE WAY TOO EARLY.

I CAN ALREADY HEAR THE FESTIVAL FROM HERE.

THUD THUD

JOLT

BEEP

GA-DUNK

HEY.

GOOD EVE-NING.

IT'S MIE'S DAD!

GOOD EVE-NING..

KOMURA.

NO, HE WOULDN'T DO THAT. HE'S MIE'S— DAD.

HE WAS PRETTY FRIENDLY THE LAST TIME I MET HIM.

WHAT'S THE DEAL BETWEEN YOU AND AI?

I WANT YOU TO STAY AWAY FROM MY DAUGHTER.

COME HERE A SEC.

?!

THUNK

OH... OH NO.

UH... UH...

KER-CHAK

SLAM

I SEE MY LIFE FLASHING BY...

IS THIS IT FOR ME?

YOU'RE 30 MINUTES EARLY, AREN'T YOU?

SHOOT, I SAID THAT OUT LOUD.

SHOOM

NO PROBLEM. COME SIT DOWN.

OH, OKAY.

UH, TH-THANKS FOR INVITING ME IN!

YUP.

HA HA.

IS THIS MIE'S HOUSE ?!

OOF

AI'S STILL GETTING READY, SO YOU CAN WAIT HERE.

UH, YES. HUH?

YOU LENT AI ONE OF YOURS, RIGHT?

AI 5-10 YEARS OLD

ANOTHER TREAT?!

WANNA SEE A PHOTO ALBUM?

HOW DID THIS HAP-PEN?!

I'M IN... MIE'S HOUSE.

WHAT'S THIS?

SHE MUST HAVE FALLEN ASLEEP LOOKING AT IT.

LAST NIGHT, SHE WAS SLEEPING ON TOP OF IT IN THE LIVING ROOM.

AI AGE 5

Ai's spacey and goes at her own pace. She's still isn't quite out of her baby phase.

She loves stew!

What are you looking at?

Napping with Mom.

Glued to the fish tank.

WOW!

Look at the camera!

ARGH! I WISH HE'D SELL ME A COPY OF THIS!

HA HA! SHE'S STARING OFF INTO SPACE IN MOST OF THESE.

AI 5-10 YEARS OLD

UH-HUH.

SHE REALLY IS.

THAT KID'S TRYING REALLY HARD TO GET IT TOGETHER.

AI AGE 10

She seems to have started noticin
her surroundings a bit more.
But we hope Ai feels comfortabl
growing up. Just the way she t

YOU'RE RIGHT.

Ai's Friend Asuka

Ai's Grade 4 Sports D

BUT HERE SHE STARTS LOOKING AT THE CAMERA WITH THE PEACE SIGN.

BUT WELL, SHE STILL WANTS US TO BABY HER AT HOME. I DON'T KNOW WHAT WE'RE GOING TO DO WITH HER.

SOME-TIMES...

...SHE ACTS CHILDISH AROUND ME TOO.

NO...

DIDN'T THINK SO.

WAIT, WHY DID I JUST TRY TO COM-PETE?!

HAS SHE EVER ASKED YOU TO CARRY HER?

AND NOW HE'S TRYING TO ONE-UP ME!!

PITTER PATTER

NO, I'M GOOD.

WANT ME TO GET IT?

I'M GONNA GO GRAB MY PHONE.

HOLD ON, MOM.

HE'S SO SAD...

DROOP

LATELY SHE NEVER ASKS ANY-MORE.

TUNK

KER-CHAK

HEY, DAD?

DO YOU SEE MY PHONE-?

WHY?

WHAT?

I JUST BUMPED INTO HIM...

...SO I INVITED HIM IN.

PITTER PATTER

TUNK

P- PLEASE DON'T MIND ME.

I'LL BE READY REALLY SOON.

SORRY TO INTRUDE

I'M ABOUT TO BE SENTENCED BY MIE'S ACTUAL DAD.

THE MOMENT OF TRUTH.

DID YOU SEE?

?

?

THERE WAS NO TIME TO AVERT YOUR EYES, Y'KNOW?

?

WELL, YEAH.... I GUESS THERE WAS NO AVOIDING THAT.

I CAN DO THIS. I'VE SIMULATED HOW TO GROVEL A BILLION TIMES.

...I DID.

WELL, AI'S MOM WORKS IN APPAREL, SO SHE GETS TO KEEP A LOT OF STUFF.

OOF.

WE SHOULD HAVE SOME-THING.

HUH?

OH! UH...

WELL... I DON'T HAVE ANYTHING TO WEAR.

AREN'T YOU GOING TO WEAR A *JINBEI* OR SOME-THING?

HER MOM'S BEEN REALLY HAPPY BECAUSE AI'S BEEN MORE KEEN ABOUT TRYING STUFF ON LATELY.

WE HAVE A BUNCH OF CLOTHES FOR AI, TOO, BUT SHE NEVER USED TO WEAR ANY OF THEM.

GOOD, THAT SHOULD FIT.

I GUESS THIS MIGHT BE WHAT IT'S LIKE IF I HAD A SON.

OKAY, TAKE YOUR SHIRT OFF.

NOW RAISE YOUR ARMS.

UM, I CAN CHANGE BY MYSELF.

OH, I DON'T MIND.

BUT...

RIGHT, I GUESS AI ONLY NEEDED HELP UNTIL SIXTH GRADE TOO.

DROOP

SADNESS STRIKES AGAIN...

WHEN DID YOU START CHANG-ING ON YOUR OWN?

I DON'T REALLY REMEMBER GETTING TOO MUCH HELP.

WHAT?! THAT'S PRETTY AMAZING.

YOU'RE A GOOD, MODEST KID.

AI'S LUCKY TO HAVE A FRIEND LIKE YOU.

I DO WISH AI WOULD BE A BIT LESS SPACEY THOUGH.

TO TELL YOU THE TRUTH.

I'M S—

WHOOPS. I ALMOST APOLOGIZED LIKE A PRETENTIOUS MORON.

PITTER PATTER

TODAY'S A SPECIAL EXCEPTION, BUT DON'T GET HOME TOO LATE, ALL RIGHT?

RE-MEMBER, AI.

OF COURSE.

I CAN'T BELIEVE AI'S GOING TO BE IN HIGH SCHOOL SOON.

HE'S GOING OFF ON A TANGENT ...

I KNOW I SHOULDN'T, BUT I KEEP SPOILING HER.

THOUGH HER MOM'S DOING A BETTER JOB TRYING NOT TO DO THAT.

RATTLE

ARE YOU ALL READY, AI?

HUH?

KOMURA'S READY TOO.

YUP.

HERE ARE SOME SANDALS

GASP

UH, THANKS FOR HAVING ME!

HUH? OH!

L-LET'S GO.

SO THEY HOLD HANDS, HUH?

FRET FRET

THANK YOU FOR LENDING ME THE JINBEI!

HE'S A FUN GUY.

NOT AT ALL.

I'M SORRY ABOUT MY, UH...

UH-HUH. HE WAS SO NICE ABOUT IT.

I MEAN, YOU BORROWED IT?

THAT JINBEI. DID MY D—

...BUT ARE YOU TRYING TO AVOID USING THE WORD "DAD"?

I'M SORRY IF I'M WRONG ...

UH...

I...

...LIKE THAT A LOT.

AND HEARING YOU TALK ABOUT HOW YOU GET ALONG WITH YOUR DAD...

I REALLY ...

DON'T WORRY ABOUT IT.

NOT HAVING A DAD DOESN'T BOTHER ME AT ALL.

WHY WOULD YOU APOLO-GIZE?

IT'S KINDA EMBAR-RASSING.

I'M SORRY ABOUT THAT.

HE'S UPBEAT BUT A BIT SEN-TIMENTAL TOO.

DON'T WORRY. HE DIDN'T.

I HOPE MY DAD DIDN'T SAY ANYTHING AWKWARD.

I THOUGHT MAYBE THAT'S WHAT IT'S LIKE TO HAVE A DAD.

JUST A BIT.

TH-THAT YUKATA ...

...LOOKS GOOD ON YOU, TOO, MIE.

THANKS.

THAT JINBEI LOOKS GOOD ON YOU.

WAIT. MY CLOTHES.

HOW AM I GOING TO GET THEM BACK?

THUD

THUD

FWEEE...

The Girl I Like Forgot Her GLASSES

AI AGE 5
Ai's spacey and goes at her own pace
She's still not quite out of her baby phase
She loves stew!
What are you looking at?
Glued
to th
fish
tan
Napping with Mom
WOW!
Look
at the
camera!

CHAPTER 80

I GOT INVITED INTO MIE'S HOME...

...AND ENDED UP BORROWING A JINBEI AND STUFF.

IT'S SO CROWDED.

SKWEEN

AND NOW MIE AND I ARE AT THE SUMMER FESTIVAL TOGETHER.

I GUESS THAT'S ALL SHE WANTED?

SHAVED ICE

RAMUNE

SOBA

YEAH.

...SHAVED ICE AND RAMUNE SODA?

FOR STARTERS, WANNA GET...

YO-YO BALLOON FISH!

OH, I THINK I WANT A YO-YO.

FOCUS... FOCUS...

I HAVE TO GET THIS, NO MATTER WHAT.

FFF... FFF...

YEAH.

YOU WANT THAT LIGHT BLUE ONE?

KATANUKI CHALLENGE

THEY HAVE *KATANUKI*.

BOING BOING

WOW! THANKS.

UH, OKAY.

YOU TRY, KOMURA.

THIS IS PRETTY FUN.

I DID IT.

YOU'RE GOOD, KOMURA.

SHE'S SO EXCITED AND CUTE.

UH, HOLD ON!

THEY HAVE COTTON CANDY.

UH, NOT AT ALL.

YOU REALLY ARE GOOD.

CANDY APPLES

POP

HIT THE TARGET

CANDY APPLES

THEN *YOU* GIVE IT A GO, REN.

WHAZ-ZAT?!

SHEESH, ASA, YOU SUCK AT AIMING.

CANDY APPLES

SAY THAT ONCE YOU PROVE YOURSELF!

YOU SURE? I THINK YOU'LL REGRET IT.

POP

ALL RIGHT, ALL RI—

YOU THINK YOU'RE ALL THAT JUST BECAUSE YOU'RE TALL.

BUT I GUESS I DO WANT SOME YAKISOBA.

HEY, DON'T GO CHANGING THE SUBJECT!

WANNA GO GET SOME *YAKISOBA*?

HUH, YOU SMACK TALK ME AND THAT'S ALL YOU'VE GOT?

DOG ON A STICK

BABY CASTELLA CAKES

GREAT ODDS! LOTTERY

WHAT IF...

...SOMEONE SEES US TOO?

I THOUGHT OF THAT POSSIBILITY, BUT NOW I'M WORRIED AGAIN.

WHAT IF SOMEONE ELSE FROM OUR CLASS SEES US?

AZUMA...

...SEEMED A LITTLE DIFFERENT FROM WHEN HE'S AT SCHOOL.

MAYBE HE LIKES HER?

BANANA

WHAT SHOULD WE SAY?

WHOA!

SLAM

IYAKI

CORK SHOOTING

SHOVE SHOVE

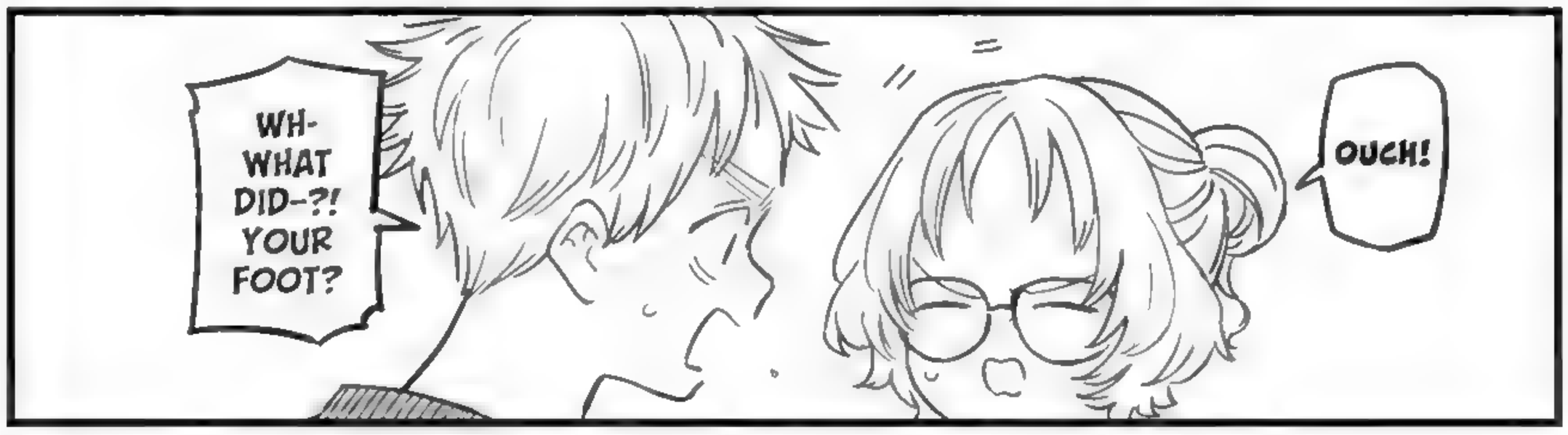
LET'S GO THAT WAY.

UH, O-OKAY.

CALM DOWN—

SHOOT-ING

CANDY



YOU SURE?

I CAN.

TODDLE TODDLE

YOU OKAY? CAN YOU WALK?

I THINK I TWISTED MY ANKLE.

PES

GOLDFISH SCOOP

LET'S JUST FIND A PLACE WE CAN SIT DOWN.

N-NOT AT ALL.

CORK SHOOTING

SORRY. I MUST BE HEAVY.

I DIDN'T REALIZE I WAS SO PUNY. I'VE GOTTA WORK OUT MORE.

AND IGNORE HOW SOFT AND WARM SHE FEELS!

C'MON! JUST A BIT FARTHER!

SHOOT.

THIS IS HARDER THAN I THOUGHT.

I REALLY WOULDN'T KNOW WHAT WE'D SAY.

WHAT IF SOMEONE SEES US LIKE THIS?

WE'VE DEFINITELY GOTTEN CLOSER THAN BEFORE.

WE'RE HERE AT THE FESTIVAL TOGETHER.

WE WENT TO THE AQUARIUM TOGETHER.

...WHAT IS OUR RELATION-SHIP, ACTUALLY?

BUT WHEN IT COMES DOWN TO IT...

I MEAN, UH...

NO, THAT WAS TOTALLY UNDER-STANDA—

SORRY I MADE US TURN AROUND.

BUT I GOT KINDA FLUSTERED WHEN I ACTUALLY SAW THEM TOGETHER.

SHE SAID SHE WANTED TO COME WITH YASAKA AND APOLOGIZED SHE HAD TO CANCEL.

I DID KNOW ALREADY.

Hee... Hee...

I MEAN...

YOU'RE NOT A BURDEN AT ALL.

...BUT I DON'T WANT TO BE A BURDEN.

I KNOW I'M DEMANDING OF YOU SOMETIMES...

BUT I STILL CAUSED YOU TROUBLE ANYWAY.

I DIDN'T FORGET MY GLASSES.

...IT MAKES ME HAPPY.

...WHEN I CAN HELP YOU OUT...

HUH?

YOU SAID THAT BEFORE.

YEAH...

ON THE CLASS FIELD TRIP.

THAT REALLY ...

...REALLY MADE ME HAPPY.

...SOMETHING CHANGED BETWEEN US FOR THE FIRST TIME.

...MAYBE THAT WAS THE MOMENT...

THINKING BACK...

I'M SO HAPPY NOW...

...THAT A PART OF ME WISHES WE DON'T EVER HAVE TO CHANGE.

MIE.

BUT THAT ISN'T POSSIBLE.

YOU KNOW...

TIME KEEPS GOING...

I'VE...

...WANTED TO ASK THIS FOR A WHILE, BUT...

...AND THINGS KEEP CHANGING.

WHERE ARE YOU...

...GOING FOR HIGH SCHOOL?

IT'S AN ALL-GIRLS SCHOOL.

THE SAME ONE MY MOM WENT TO.

SL

AP!

BEFORE WE GET SEPA-RATED...

...I WANT TO MAKE A PROPER CONNEC-TION...

...AND DEFINE WHAT THIS RELATION-SHIP IS.

I ALREADY KNOW I HAVE WHAT IT TAKES.

YOU OKAY?

UH...

YEAH...

IT'S OKAY.

DON'T WORRY.

I'M NOT GOING ANYWHERE.

I'M GOING TO MAN UP...

...AND GET READY TO TELL HER HOW I FEEL.

FWIP

DIDN'T YOU WANT TO ASK ANYTHING ELSE?

IS THAT ALL?

BOOM

HUH?

HUH. I GUESS THEY'RE HAPPENING OVER THAT WAY.

OH. FIRE-WORKS.

I'M GLAD I DIDN'T FORGET MY GLASSES.

YEAH. IT'S SO PRETTY.

CAN YOU SEE THEM? THEY'RE A BIT FAR AWAY.

C'MON, YOU'RE GONNA MAN UP, REMEMBER?

I CHOKED.

...DON'T WANT TO FORGET MY GLASSES ANYMORE.
I REALLY...
AND THINGS KEEP CHANGING.
TIME KEEPS GOING.

The Girl I Like Forgot Her GLASSES

IT'S A NEW TERM STARTING TODAY.

CHAPTER 81

WE'RE GETTING CLOSE TO ENTRANCE EXAMS.

THE SECOND TERM OF OUR THIRD YEAR.

MIE AND I ARE APPLYING TO DIFFERENT HIGH SCHOOLS.

I'M PLANNING ON AN ALL-GIRLS SCHOOL...

...BUT WHAT ABOUT YOU? IS YOURS COED?

YEAH.

I HAVE TO TELL HER HOW I FEEL.

NOTH-ING.

WH-WHAT'S WRONG?

HUH.

START-OF-TERM CEREMONY

SCHOOL PHYSICALS

...EVEN IF WE GO TO DIFFERENT HIGH SCHOOLS.

SO THAT WE WON'T REALLY BE APART...

YOU REALLY SHOT UP, KOMURA. YOU WERE LIKE THIS TALL BACK IN SECOND YEAR.

UH-HUH...

PLEASE DON'T IGNORE ME.

167 CENTI-METERS".

*ABOUT 5'6"

WHAT'S THE MATTER? WISH YOU'D GROWN MORE?

I'M NOT THAT TALL EITHER, BUT I THINK BEING TALL HAS ITS DRAWBACKS.

I GUESS YOU WOULD.

YOU'RE FINE JUST THE WAY YOU ARE. OR WHAT, YOU WANNA BE LIKE AZUMA OVER THERE?

OH! I SEE WHAT YOU MEAN.

NOW YOU'RE JUST BRAG-GING.

TALKING WITH SOMEONE MUCH SHORTER MAKES THEIR NECK HURT, APPARENTLY.

DING DONG

UH.

HUH ...?

LIKE YOU'RE ONE TO TALK, YASAKA.

WHAT?

I

KEEPING SECRETS ISN'T COOL, GUYS.

THERE WAS NOTHING NEW ABOUT MY EYE TEST RESULTS.

UH, WHY... I MEAN, THERE'S NOTH-ING BAD ABOUT THAT.

I GAINED A FEW KILOS...

AS FOR MY WEIGHT ...

I BET THERE WERE TIMES WHEN SHE COULDN'T GET THAT CHECKED.

I DIDN'T FORGET MY GLASSES, SO I GOT MY CORRECTED VISION CHECKED THIS TIME TOO!

I KNEW IT.

...I GREW A BUNCH TOO.

OH, HEIGHT-WISE...

AND I GREW A LITTLE TALLER.

?

BUT SHE LOOKS KIND OF HAPPY ABOUT IT.

I CAN'T REACH YOUR FACE ANYMORE.

SHWIP

...TO GET TOO MUCH TALLER, KOMURA.

...I DIDN'T WANT YOU...

...DEEP DOWN...

...TO TELL YOU THE TRUTH...

YOU KNOW ...

.....

BECAUSE YOU WOULDN'T BE ABLE TO SEE MY FACE UP CLOSE?

JUST 'COS I THOUGHT YOU SAID SOMETHING LIKE THAT BEFORE.

OH, UH...

THAT'S WHY...

...I DIDN'T WANT TO GROW TOO MUCH EITHER.

TRY GOING UP A STEP.

COME WITH ME A SEC.

HEY.

UH-HUH!

I CAN SEE JUST FINE.

IS THIS...

...ABOUT RIGHT?

NOW I'M TALLER THAN YOU.

TUNK

BUT WE WON'T ALWAYS HAVE STAIRS.

HUH?

IT'S EMBARRASSING.

UH, MY ROOTS ARE STARTING TO SHOW THERE.

I SEE YOUR HAIR SWIRL.

HUH? OH!

SLIP

MIE...

TOUSLE TOUSLE

YOU'RE RIGHT.

IF...

...I'D FORGOTTEN MY GLASSES, I WOULDN'T HAVE SEEN THIS EITHER.

...?

SHF SHF

PAUSE...

WUP.

WHOA

WOBBLE

WHOOP-SIE.

THUD
WHY AM I ALWAYS SO...
...SO...
THEY FELT BIGGER.
[THE EXTRA KILOS.]
WELL, YEAH
THERE WAS NO AVOIDING THAT
WELL, YEAH
THERE WAS NO AVOIDING THAT
HUH?
IT'S FINE. REALLY.
ERK.
ALLOW ME TO GROVEL.
NO NEED!! IT'S FINE.
AHEM.
I GUESS WHAT I MEAN IS...
...EVEN IF I GET TALLER YOU'LL STILL BE ABLE TO SEE MY FACE UP CLOSE.
SO YOU DON'T HAVE TO WORRY.

IT'LL BE OKAY, RIGHT?

YEAH.

EVEN IF YOU GET TALLER...

...AND EVEN IF WE GO TO DIFFERENT HIGH SCHOOLS.

...

YEAH.

MIE...

WHERE ARE YOUR GLASSES?

I HADN'T BROKEN ANY FOR A WHILE...

NO!
YOU CAN'T TAKE THE BLAME LIKE THAT!
I-I SHOULDN'T HAVE DROPPED THEM.
BUT I ACTUALLY BROKE THEM.
WITH MY BACK.
I'M THE ONE...
...WHO BROKE THEM!
TH-THEN...
AT LEAST LET ME APOLOGIZE WITH YOU!
JUST TO THE DOOR.
WANNA COME OVER NOW?

UH...

IF THERE ARE NO STAIRS...

...MAYBE YOU COULD LIFT ME UP?

OR WE COULD BOTH LIE DOWN.

UM, WELL...

NO WORRIES.

DAD!

KOMURA ...

YOU THINK THIS IS OKAY?

MIE

IT'S TOTALLY DARK NOW...

Mie, DOES YOUR FOOT STILL HURT? YOU OKAY?

YEAH, IT'S ALL BETTER NOW.

BONUS CHAPTER 1

I'M FEELING KINDA NERVOUS.

B-DMP B-DMP

IF ANYTHING HAPPENS, I'VE GOT TO PROTECT MIE. EVEN IF IT MEANS SACRIFICING MYSELF.

AND THE STREETS ARE SO EMPTY.

IT'S COM-PLETELY DIFFER-ENT...

...AND MY HEART'S POUND-ING.

I'M OUT LATE...

...BUT I'M WALKING WITH SOMEONE WHO'S NOT MY MOM OR MY DAD.

WE'RE ALMOST THERE...

...BUT CAN I HOLD YOUR HAND?

OKAY.

SKWEEZ

I HAVE TO STAY VIGILANT ...

NO, NO.

GASP

SORRY ...

UH... I THINK THAT'S MOSTLY MY SWEAT.

SORRY.

BUT MY HAND'S A BIT SWEATY.

IT'S TOO DARK OUT TO LET YOU WALK HOME ALONE.

N-NO, I COULDN'T—

WHERE DO YOU LIVE, KOMURA? I'LL DRIVE YOU.

WELL, WE WERE TRYING TO DECIDE WHETHER WE SHOULD COME WALK YOU HOME OR NOT.

WHAT ARE YOU DOING?

GROWN-UPS SURE ARE REASSURING.

3000RL

BONUS CHAPTER 2

BONUS CHAPTER 3

IT THINK THIS MIGHT LOOK GOOD ON YOU.

MIE, MIE!

BUT BOYS MIGHT LIKE THIS KIND OF THING, Y'KNOW?

THINK SO?

TOO MUCH MIDRIFF.

UMM, DO YOU THINK ...

...IT'LL LOOK...

...CUTE?

OF COURSE.

CONTINUED IN CHAPTER 75...

ASUKA, YOU'RE TOTALLY UNDERESTI-MATING WHAT ADOLESCENT BOYS ARE CAPABLE OF.

WHO KNOWS WHAT COULD HAPPEN ?!

MAHO, WHAT DO YOU KNOW ABOUT ADO-LESCENT BOYS?

BONUS CHAPTER 4

THE NIGHT OF CHAPTER 78

...

LISTEN, KAEDE.

HOW DO I SAY THIS? MAN, THIS IS HARD...

?

I MEAN, I TOTALLY GET HOW YOU FEEL.

BUT WAIT UNTIL YOU'RE AT LEAST IN HIGH SCHOOL... OR EVEN COLLEGE.

THAT SPOT WAS WAY TOO BLATANT.

UH...

...YOU WANNA... TAKE THINGS SLOW, OKAY?

YOU KNOW WHERE HER BUG BITE WAS THOUGH?

MOM, JEEZ!

OH... OHHH! I SEE. AH, OKAY. OF COURSE IT WAS!

THAT WAS A BUG BITE!

The Girl I Like Forgot Her GLASSES ⑧ END

TRANSLATION NOTES

PAGE 41

blue Hawaii

A popular syrup for shaved ice that's bright blue and tastes a bit like tropical punch.

PAGE 76

jinbei

Traditional loungewear for men with a separate bottom and top that have become an easy-to-wear option in modern times for going to summer festivals.

PAGE 82

yukata

A more casual version of the kimono. Yukata were originally airy, unlined robes meant to be worn after a bath. But like the jinbei, they have since become fashionable clothing that people wear to festivals.

PAGE 87

katanuki

A festival game that involves carving out a designated shape from a flat piece of brittle "candy" made from starch using only a pushpin. The candy isn't tasty and is not really meant to be eaten. You get a prize if you manage to carve out the shape without cracking it.

PAGE 90

yakisoba

A festival favorite. Pan-fried noodles with meat and vegetables in a Worcestershire-like sauce base.

PAGE 107

second term of the third year

Since Japanese middle schools go for three years, Komura and Mie are almost halfway through their last year of middle school.

Special Thanks

Ogasawara-san (my editor),
DECO-san (my assistant),
Mom (my mom),
Bibi-chan (my beloved dog),
And you !!

KOMURA

BECAUSE HIS MOM IS FROM KANSAI, HE CAN SPEAK THE KANSAI DIALECT A TIIINY BIT. (HIS MOM SLIPS INTO THE DIALECT JUST WHEN SHE'S TALKING ON THE PHONE WITH KOMURA'S GRANDMA.)

MIE

HER WARRIOR LINGO IS FROM HER DAD, BUT HER DAD DOESN'T USE IT AS MUCH ANYMORE. MIE IS NOW THE ONLY AUTHORITY LEFT ON THE HABIT.

APOLOGIES

I WROTE IN VOL. 1, CHAPTER 8 THAT KOMURA WAS 14 YEARS OLD, BUT HE WAS ACTUALLY 13 YEARS OLD THEN. WE WILL BE CORRECTING THAT IN FUTURE PRINTINGS. I APOLOGIZE FOR THE ERROR.

The Girl I Like Forgot Her GLASSES?

The Girl I Like Forgot Her GLASSES

The Girl I Like
Forgot Her
GLASSES

The Girl I Like Forgot Her GLASSES

8

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